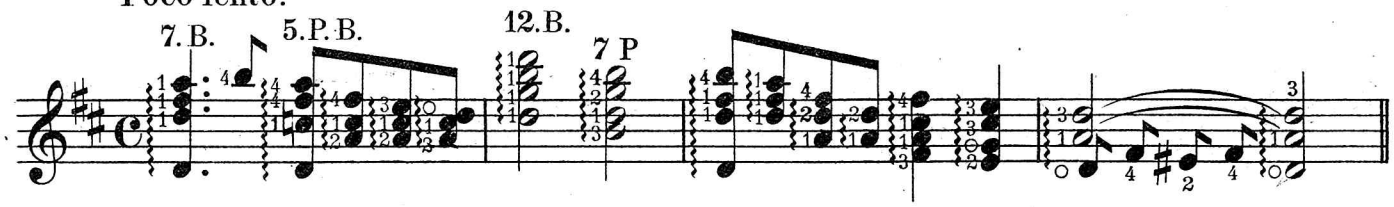
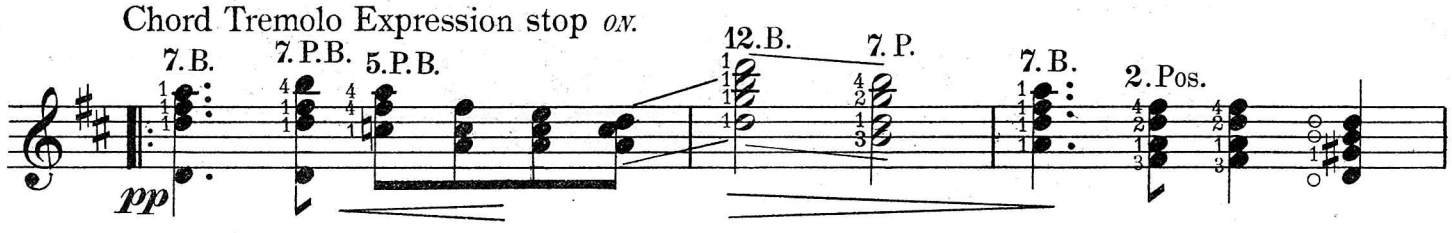
MASSA'S IN THE COLD COLD GROUND.

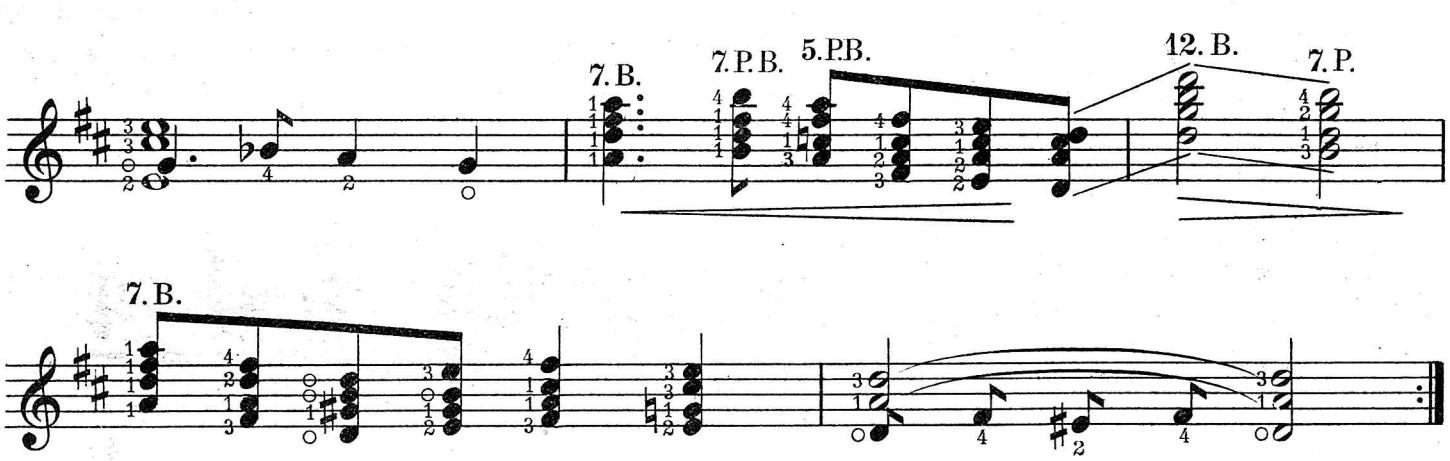
BANJO SOLO (TREMOLO.)

Arr. D. MILNER.
and played by him with the
Greatest Success.

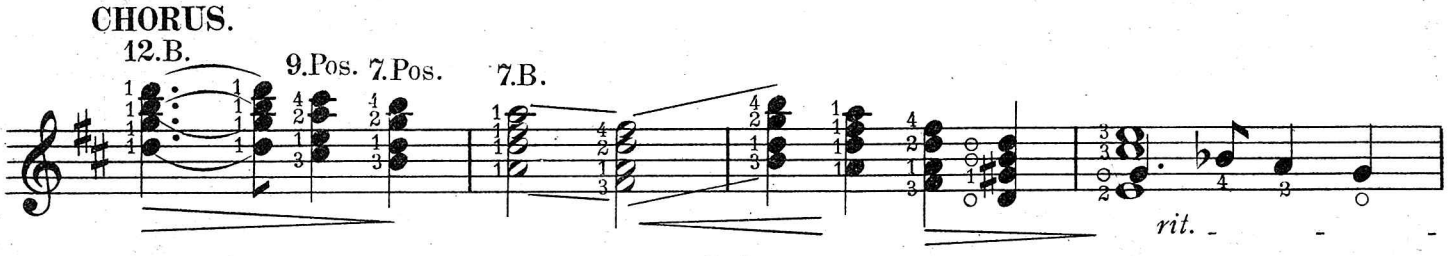
Tune 4th to D.

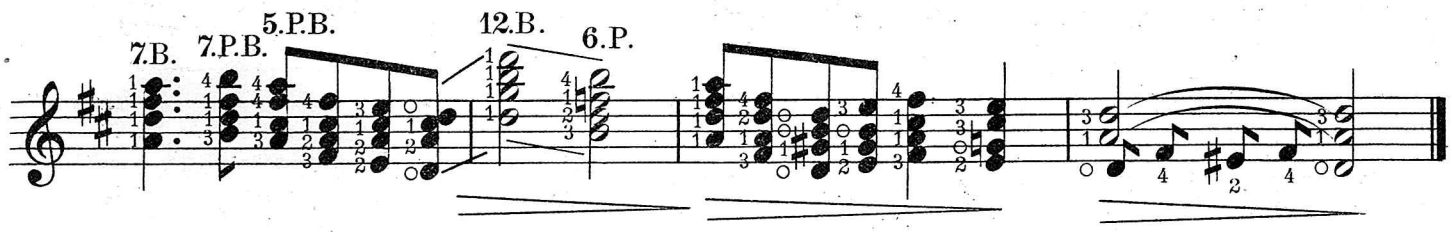
INTRODUCTION.(to be picked with right hand.)
Poco lento.

Andante.
Chord Tremolo Expression stop *o.n.*





CHORUS.





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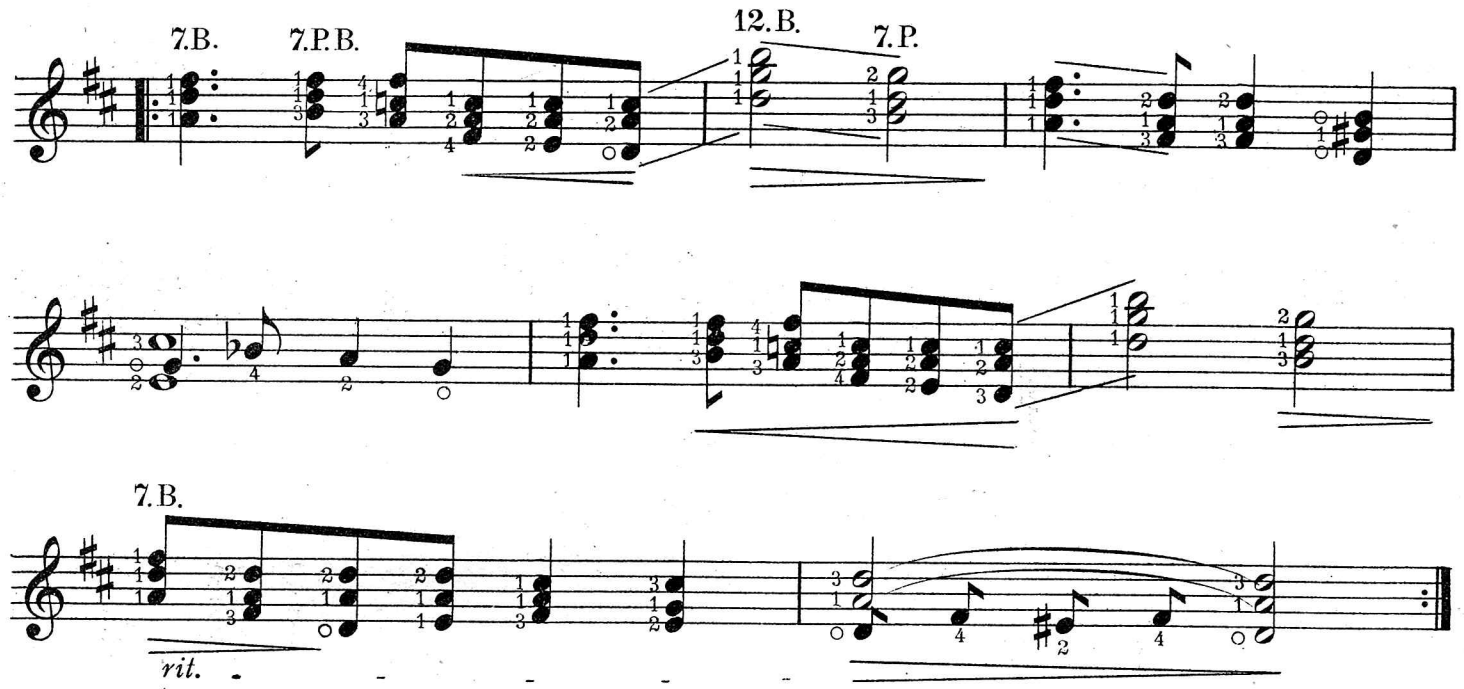
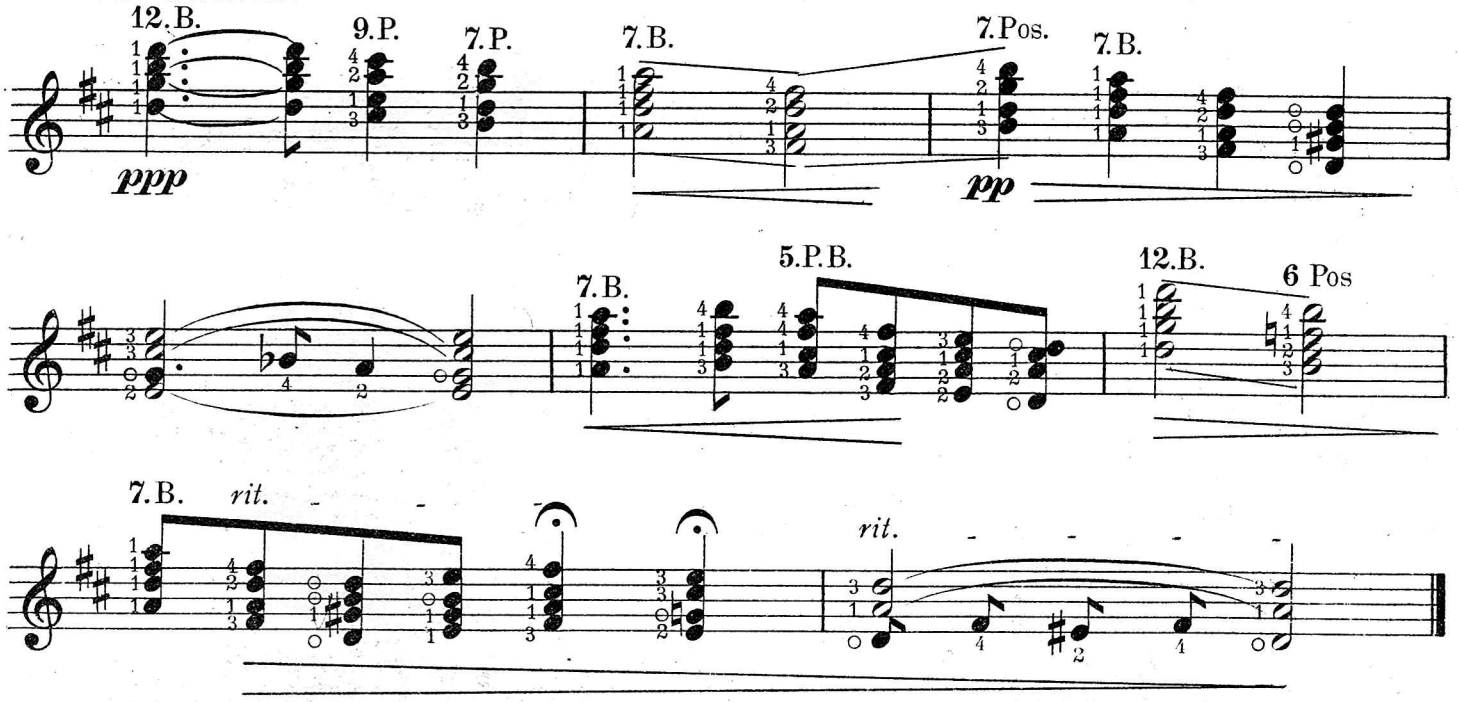
PUNCH HERE FOR THE CLIMAX BINDER.

BANJO SOLO (TREMOLO.)

Melody on the 4th string, all Tremolo and resting the thumb on octave string.
Chord Tremolo on 2nd 3rd and 4th strings.

2nd Chorus to be played with the hand flat by rubbing tips of fingers over the strings backwards and forwards which gives a Soft Chord Tremolo, Expression Stop to be off for the louder passages and on for *pp* and gradually die away.

2nd CHORUS.



This arrangement cannot be rendered with good effect without an "**SX**" *EXPRESSION STOP.*

Massa's in de cold cold ground.

MASSA'S IN THE COLD COLD GROUND.

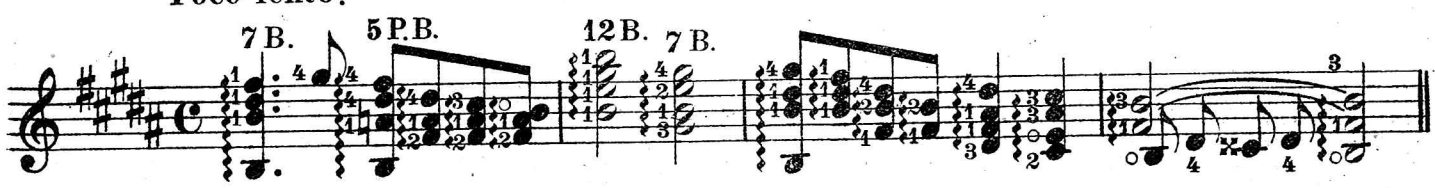
BANJO SOLO (TREMOLO.)

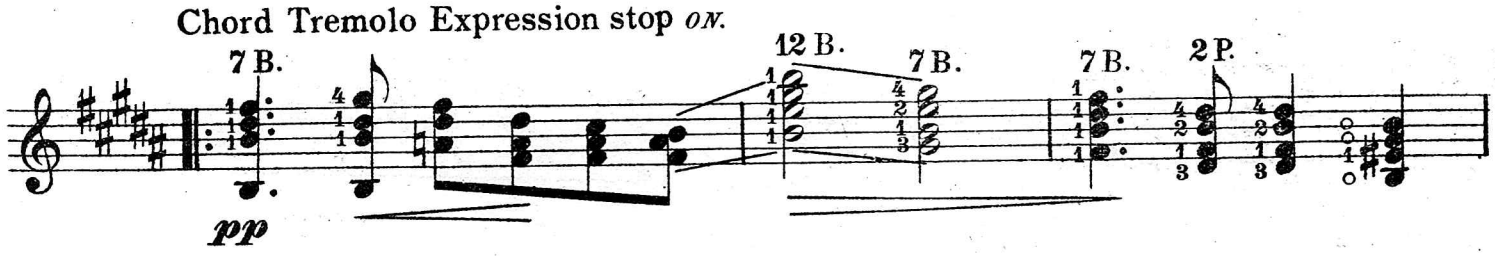
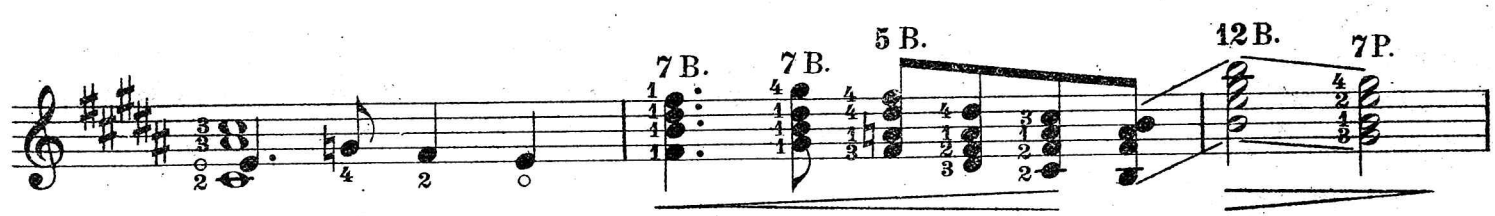
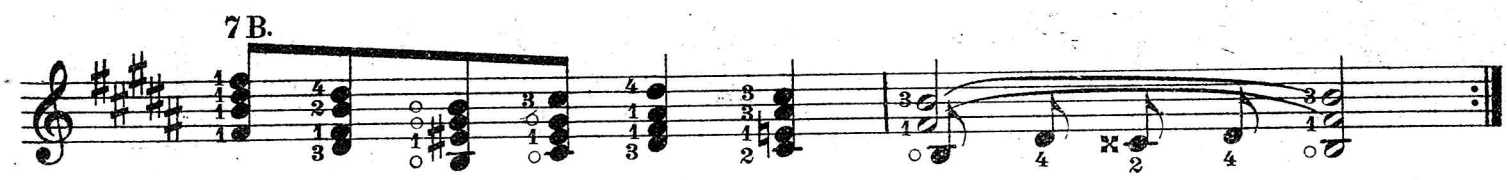
(American Notation.)

Arr. D. MILNER.
and played by him with the Greatest Success.

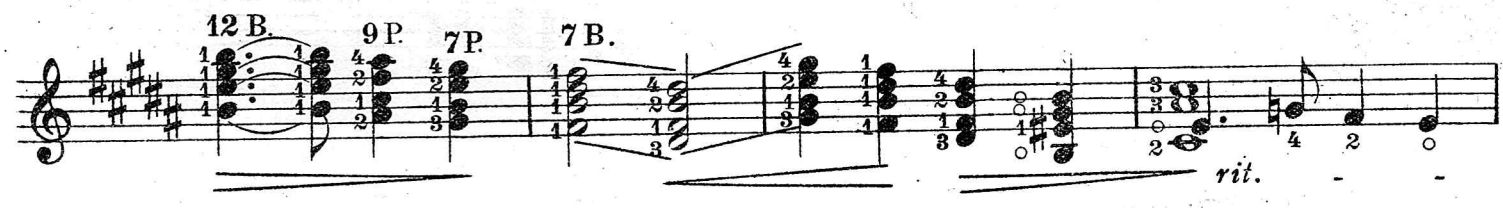
Elevated Bass.

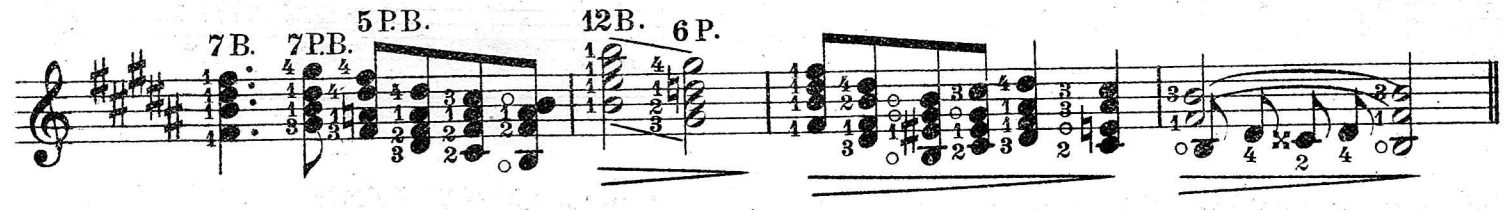
INTRODUCTION. (to be picked with right hand.)

Poco lento.

Andante.

Chord Tremolo Expression stop *ON.*



CHORUS.





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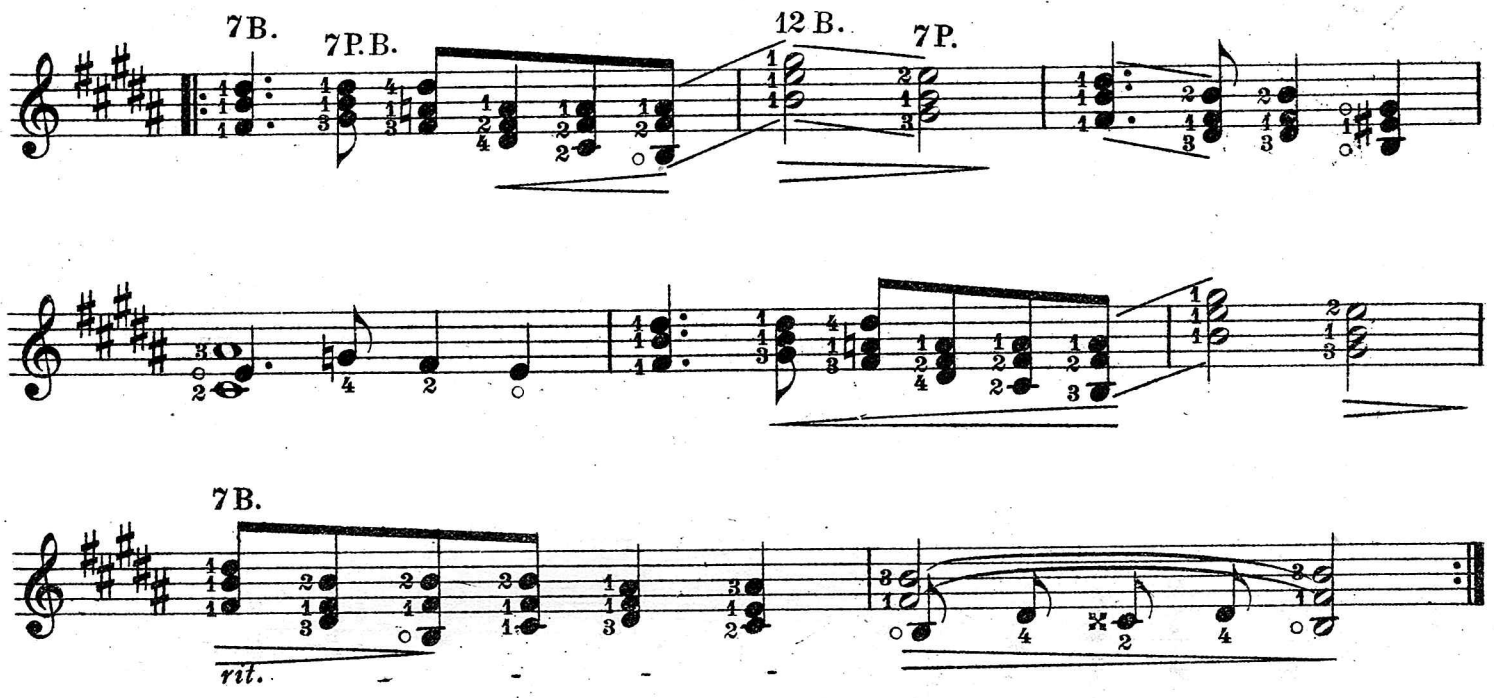
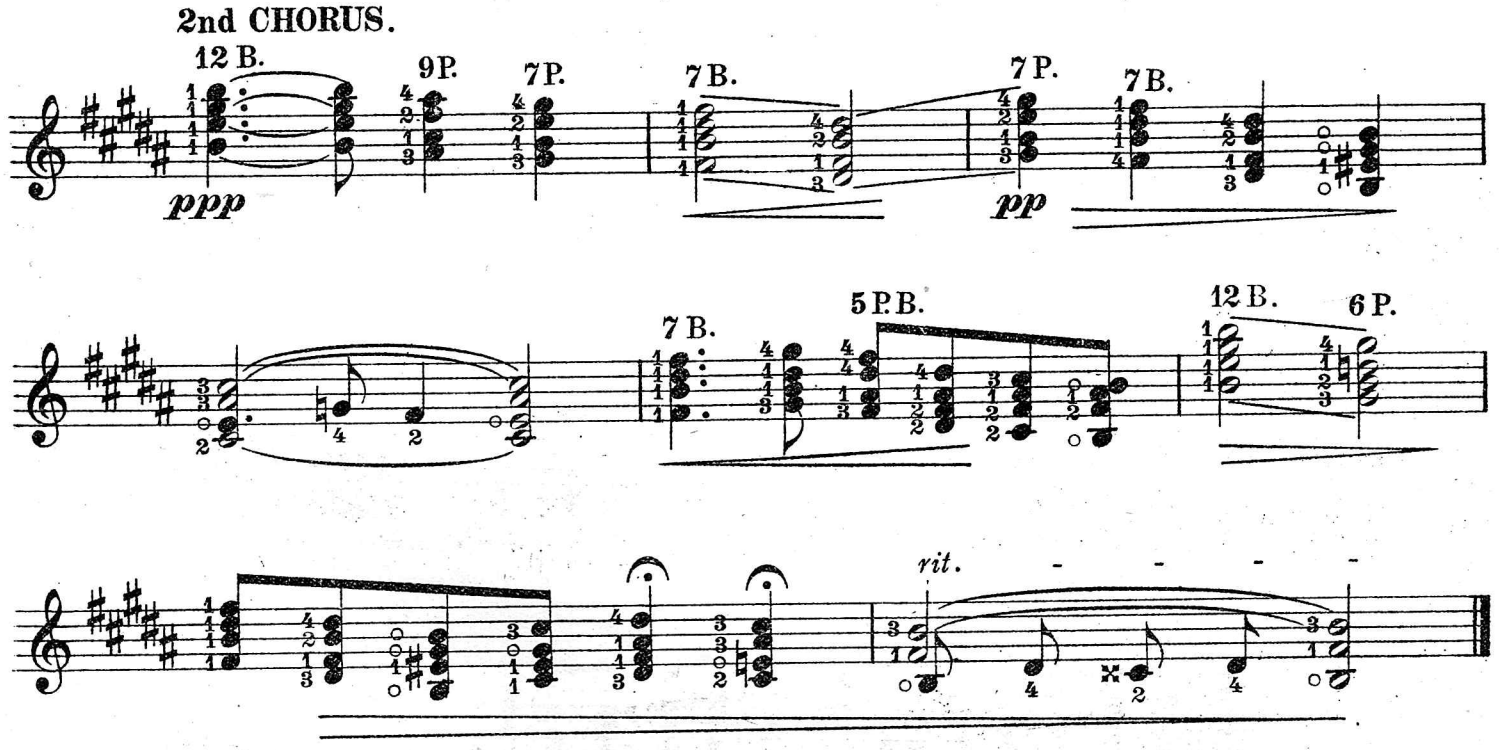
Melody on the 4th string, all Tremolo and resting the thumb on on octave string.
Chord Tremolo on 2nd 3rd and 4th strings.



2nd Chorus to be played with the hand flat by rubbing tips of finger over the strings backwards and forwards which gives a Soft Chord Tremolo, Expression Stop to be off for the louder passages and on for *pp* and gradually die away.



This arrangement cannot be rendered with good effect without an "SX" *EXPRESSION STOP.*

Massa's in the cold cold ground. (A. N.)

15127

MASSA'S IN THE COLD COLD GROUND.

Arr. D. MILNER.
and played by him with the
Greatest Success.

INTRODUCTION.
Poco lento.
To be played pp all through.

BANJO

PIANO.

ppp

pp

pp

rit.

rit.

PUNCH HERE FOR THE CLIMAX BINDER.

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rit.

rit.

ppp

pp

ppp

pp

Massa's in the cold cold ground.